

## WRITING NARRATIVE QUALITIES

### IDEAS

the writing is clear and focused:  
the reader knows what is important and why  
the story is rich in sensory detail

### ORGANIZATION

a strong lead moves the story forward  
the scenes are arranged in a logical order and work together  
use of transitional phrases that are natural and help scenes connect  
the reader can see the change in age or place soon in a new scene  
the piece earns its ending and the ending pulls the scenes together

### VOICE

the voice is natural and appropriate for the audience  
a confident, efficient voice holds the reader's attention

### WORD CHOICE

original, ear-catching phrases  
strong verbs, clear nouns, and fewer adverbs and adjectives  
meaning is illuminated by vivid, precise words

### SENTENCE STYLE

smooth, fluent sentence structure works to tell the piece well  
writer has paid attention to repeating structures and altered them  
varied sentence lengths and beginnings of sentences

### CONVENTIONS

punctuation (of dialogue, colons, semicolons, and possessive nouns) is perfect  
intentional risks in conventions allowed if they work in the context of the piece

### COMMENTS: