

PEER WRITING CONFERENCE RECORD

Writer's Name _____ Date _____

Responder _____ Topic and Genre _____

Writer, when you've identified something you want help with in a draft, consider who in your group might be most effective in supplying it.

- For example, are you looking for a response to your title, lead, conclusion, dialogue, descriptions of thoughts and feelings, descriptions of people in action or other visuals, theme or *so what?*, logic, structure, flow, information, specifics, verbs, narrative voice, verb tense, diction, sensory imagery, evidence, arguments, or use of such poetic techniques as line breaks, stanza breaks, compression, cadence, metaphor, simile, or personification?
- Next, given what you've learned about your classmates as writers, readers, and people, who might have expertise in this area? Approach a person who you think knows about

_____ and ask for a response to _____

Responder, when you agree to confer with a classmate, your job is to help the writer make decisions about his or her drafts and improve it. To do that, you'll need to:

- Ask questions to clarify what the writer wants help with, until you're sure you understand.
- Either read the draft, or listen and read along as the writer reads it to you. Then give the writer the help he or she asked for.
- In addition, if there are parts that confuse you, you don't understand, you'd like to know more about, or don't draw you into the writing and keep you there, ask the writer about them.
- Jot down your suggestions, reactions, and questions on the lines below, for the writer's reference.
- Ask the writer what he or she plans to do next.
- Give this record of the conference to the writer.

Writer, at the end of the conference, jot down your plans, so you don't forget them:
