

APPENDIX E: OBSERVATION RECORD

Understanding in Your Mind and in Your Life			
Mind and life experiences	Thinking record (describe what you thought about or experienced)	How did it help you understand the text or idea more deeply?	When did it happen again?
<p>In my mind and heart:</p> <p>I felt that I was somehow <i>in the book</i>—I was in the setting, I felt I was really living what the characters were living, I understood their conflicts, I could actually feel their emotions. Experiencing empathy</p> <p>I am fascinated by people I read about who have changed history, invented things, or influenced many people. I love to learn about authors and think about how they make their work so compelling. Studying leadership and authorship</p> <p>I may remember what my heart felt long after I finish this book [or am no longer discussing this idea]. It's like it has become a permanent part of my emotions, and I'm pretty sure that it will actually change the way I do things in the world. I may try to make the world a better place because of the way this book [or idea] made me feel. Experiencing emotional impact</p> <p>I find that I want to stop and think about this book [or these ideas]—there was so much to think about that I couldn't just fly through it quickly. I wanted to stop and think about it; I hoped that other people wouldn't interrupt me. I felt like I learned so much more when I stopped to think about it or went back to reread it. Dwelling in ideas</p> <p>I was thinking about whether I believe what is described in this book, whether I thought the author made it seem real.</p> <p>OR</p> <p>Some parts of this book just didn't seem believable or real to me—it didn't seem like the author really understood kids. Establishing believability/ credibility/ recognition of pretense or propaganda</p> <p>I thought not just about what the text was about but exactly how the author made the writing so strong. I understood some of the tools the author used to help me understand it and I had a pretty good idea what big ideas he or she wanted me to remember long after I finished the book. I could definitely try some of the writer's tools he/she used in my own writing. Recognizing patterns, writer's tools, and motifs</p> <p>As I read this book, I began to realize that what I know, believe, and feel really helped me understand this book. It made me feel smart to realize that I was right about things I know or that other people have similar feelings and beliefs. Recognizing the influence of knowledge, beliefs, values, and emotions</p>			

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<p>In my mind and heart:</p> <p>I just couldn't stop reading this book [or thinking about this idea]. It was almost like I didn't want to do anything else even though there were other interesting things going on. Sustaining interest, focusing, reading fervently, dwelling in an idea</p>			
<p>I want to share my thinking about the book [or idea] with others. I feel that what I'm going to say will really help them understand the book or change their thinking about it, but I also can't wait to hear what others have to say, and I may change my thinking when they discuss this book [or idea]. I feel ready to defend my ideas and point of view when I'm talking or writing about this book [or idea]. Intellectual confidence/engaging in rigorous discourse</p>			
<p>I know that this book [or idea] is hard for me, but it's worth it—I am excited to think about how much I'm learning and how hard I'm willing to work to learn. It makes me want to take on more challenges. Embracing struggle</p>			
<p>This book [or an idea in it] made me want to actually go out and <i>do</i> something to make the world a better place. When I was reading [or learning] about this idea, I felt like it was my job to help solve the problem or help someone. I knew I had to get involved.</p>			
<p>Reading [or learning] about this idea makes me want to create something [in writing, through art, a model] to help me remember what I've learned. I want it to surprise other people with how extraordinary it is. Leaving a legacy—creating something luminous</p>			
<p>I find that I want to learn about a lot of different ideas, I want to read different kinds of books—I love reading about lots of different topics, by lots of different authors, in lots of different genres. Living as a Renaissance learner</p>			
<p>I have decided to remember this book [or idea], maybe as long as the rest of my life. The ideas are worth remembering. I may be a better, stronger person because of this book. I feel like it has changed the kind of person I am—how I think, how I feel, and how I act in the world. I will remember this book [or idea].</p>			