	Level 1 Writing	Level 2 Writing	Level 3 Writing
Role	Casual self, informal	Public self, slightly less informal	Professional self, formal
Audience	Self, close friends, peer group in class	All to the left, plus teacher, parents, other adults	All to the left, plus audience outside the classroom, one that may judge the work for another purpose such as to decide on a scholarship, job, or promotion
Format	Journal, notes, prewriting (such as, lists, maps, outlines, mapping, freewriting), rough drafts, etc.	Homework, chapter tests, revised drafts, reports, etc.	Final drafts, researched reports, letters, proposals, etc.
Topic	History: Free write everything you know about slavery.	History: Write a report about the events leading up to the abolishment of slavery.	History: Construct a coherent essay that integrates your interpretation of Documents A–I and your knowledge of the period referred to in the question. 1. Analyze the international and domestic challenges the United States faced between 1968 and 1974, and evaluate how President Richard Nixon's administration responded to them (2011 AP US History Exam).
	Science: List the parts of a cell.	Science: Read a current science article and then write a 3-paragraph "Issues, Evidence, and You" essay (from Marc Siciliano in Daviss and Thier's *The New Science Literacy*, pp. 70–71).	Science: Lab report
	English: Highlight all the references to blood in the first act of *Macbeth*, then free write on what you think blood symbolizes (from O'Brien's *Shakespeare Set Free*).	English: Decide on an interpretation of particular scene of *Macbeth* and then "pitch" your idea to your acting group.	English: Perform your scene in Macbeth and have a member of your company explain your group's choices in setting, costume, and blocking.
Evaluation	Not graded, or graded only on completion or content	Limited or focused grading, such as grading for understanding of information	High-stakes grading—content and form are equally important; must be error free or close to it.