

Type	Features	Example
Multiple repetitions (Anaphora)	Repetition of same word(s) at the beginning of successive clauses.	Our class has worked on school spirit for four years—four years of pep rallies and bonfires, four years of cookie sales and tag days, four years of cheering ourselves hoarse.
Phrase reversal (Chiasmus)	The second half of a sentence reverses the order of the first.	When the going gets tough, the tough get going.
Interrupted repetition (Diacope)	Repetition of word or phrase with one or more words in between.	Give me bread, oh my jailer, give me bread.
End repetition (Epiphora)	Repetition of word or phrase at the end of several clauses.	When I was a child, I spoke as a child, I understood as a child, I thought as a child.
Apparent omission (Occupatio)	Emphasizing a point by seeming to pass over it.	I will not mention her extravagance, her luxurious wardrobe, her credit card debts, her loyalty to fashion designers—austerity is her new mode.
Part/whole substitution (Synecdoche)	Substitution of part for the whole.	All hands on deck.
Triple-Parallels (Tricolon)	Pattern of three parallel phrases.	I came, I saw, I conquered.
Verb repetition (Zeugma)	One verb governs several objects, each in a different way.	Here thou great Anna, whom three realms obey, dost sometimes counsel take—and sometimes tea.