

Add at least three free modifiers to these main clauses, varying the position of the modifiers. Try to include as much sensory detail as possible.

*Example:* The NASCAR phenomenon has swept the country  
to

The NASCAR phenomenon has swept the country, involving great numbers of car enthusiasts, drawing ever larger audiences, attracting big money from advertisers, enveloping even Barbie in its uniform.

1. Four women in red walked to the podium
2. Then I heard the siren blare
3. She raised her hand
4. The feather bed beckoned me
5. Five sparrows huddled near the bird bath
6. The speaker paused
7. Joan could play the piano for hours
8. The old man's eye remained fixed on me
9. Ocean swells moved rhythmically toward us
10. The little girl stood at the top of the stairs