Anchor Writing Standard #3 for grades 6–8: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Anchor Writing Standard #3 for grades 9–12: Write narratives to develop real or imagined experiences or events using effective technique, *well-chosen* details, and well-structured event sequences.

Grade 6	Grade 7	Grade 8	Grades 9/10	Grades 11/12
3c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	3c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	3c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	3c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	3c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).