



# Resources to Help You Get Kids Writing and Talking About Reading

## Calendar Reading Log for K–1

Name: \_\_\_\_\_

Books I Read in _____				
Monday	Tuesday	Wednesday	Thursday	Friday

# My “Best Book” Log for K–1

Name: \_\_\_\_\_

My “Best Book” Reading Log		
	Total Books	Today’s Best Book
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		

# Basic Log for Grades 1–2

Name: \_\_\_\_\_

Date	Title	Start Time	End Time

Basic Log for Grades 2–5

Name: \_\_\_\_\_

Reading Log			
Date	Title	Minutes	Pages

# Two-Log System for Grades 3–5

Name: \_\_\_\_\_

Reading Log					
Attach Book Trackers when complete.					
Date Started	Title	Author	Genre	Total Pages	Date Finished

Name: _____			
<div>Book Tracker</div> <div>Attach to Reading Log when complete.</div>			
Book Title:			
Date	Start and End Times	Page Numbers	H = Home S = School

Genre Chart

Name: \_\_\_\_\_

Enter a date in the box each time you finish a book in that genre.

Fiction									
Fantasy									
Historical Fiction									
Mystery									
Realistic Fiction									
Science Fiction									
Traditional Literature									
Nonfiction									
Autobiography									
Biography									
Informational									
Other									
Poetry									

Possible Future Reads

Name: \_\_\_\_\_

Possible Future Reads	
Title and Author	Notes  Where did I learn about the book?  What else do I want to remember?



Reading Interests

Name: \_\_\_\_\_

Brainstorm on this page to help you identify possible reading interests.

Things I Love	The Best Books I’ve Ever Read
My Hobbies and Interests	Genres and Types of Books I Love
Places I Love or Want to Visit	Things That Make Me Laugh or Smile
People Who Inspire Me	Things I Think About a Lot or Want to Learn About
Fun Facts About My Family	Pets, Animals, and Other Living Things

## Response Prompts for Writing and Talking About Reading

### General

I'm wondering . . .

I'm noticing . . .

I'm making a connection to . . .

I'm confused about . . .

I'm thinking a lot about . . .

I'm learning . . .

### Book Choice

I chose this book because . . .

I'm glad I chose this book because . . .

I abandoned this book because . . .

The book was or was not a good fit for me because . . .

The book was easy/just right/challenging for me because . . .

### Making Connections

The book helped reflect on my own life. . . .

The book helped me make a connection to another book. . . .

The book helped me to think differently about . . .

### Visualization

What vivid pictures did you create in your mind?

What movies did the book cause you to create in your mind?

In what ways did you feel like you were actually living the story?

What are some of the details you inferred through visualizing that the author didn't actually state?

### Wondering and Predicting

What are you wondering about?

What do you predict will happen next? What makes you say this?

What predictions did you make in the beginning? Have you adjusted them at all?

### Fix-Up Strategies

What has been the most challenging part of this book for you? Why?

When have you noticed yourself needing to slow down or go back and reread?

Are there any parts that are still unclear or confusing to you? What could you do to help yourself get clearer?

### Retelling

What happened in the story?

What were the most important parts in the beginning, middle, and end? Why?

What was the turning point in the story, when things started to change?

### Characters

What character was your favorite? Why do you think that is?

What character did you find yourself disliking the most? Why do you think that is?

Who did you consider to be the main character of the story and why?

Which character seemed to change the most from the beginning to the end?

What impressions do you have of the character? What evidence do you have that your impressions are correct?

Do the characters have interesting ways of talking? If so, what does that tell about them?

### Word Choice

Share a favorite quotation from the book. Why do think these words are so important to you?

What are some interesting words or phrases that the author used to get his meaning across?

Were there any particularly interesting new words you picked up from the book? What are they?

How could you try them out for yourself?

### Setting

How does the setting of the story affect the characters?

How does the setting make you feel?

What connections can you make with the setting?

Why do you think the author chose this setting for the story?

### Author's Purpose

What did the author probably want readers to take away from this book?

Why do you think the author wanted to write this book?

What do you know about the author's background that might have influenced how the book is written?

### Evaluation

What did you think of the book? What are your reasons for saying this?

Whom would you recommend this book to? Why?

What did you learn about yourself while reading this book?

### Evolving Ideas

At first I thought . . . , but now I know . . .

I'm learning more about . . .

I started off wondering . . . but now I'm thinking more about . . .

### End of Book

What was this book really about, anyway?

Why does this book matter?

Why is this book important?

What will you remember about this book, when you think back on it?

Why would the author have decided to write a book like this?

Did this book change you in any way?